

NANCY voix du monde,

In 1979, the International Choir Meeting « NANCY voix du monde » was held for the first time. To celebrate their anniversaries, three Nancy choirs invited six groups from neighbour countries. This was the start of a wonderful adventure, which has been marked, during its existence, by numerous highlights that assert the fame of "NANCY voix du monde".

2014 – XVIIth Festival – « Rendez-vous »

Another creation, from Lorraine this time, by Romain Didier and Gil CHAUVET, that allows Elisa TOVATI and Yves JAMAIS to interpret this libretto accompanied by 200 chorus-singers of the Grand Choir.

Gabon joins the list of countries that have performed before the Nancy audience and, with 9 other choirs, Stanislas Square again vibrates with applause.

2012 – XVIth Festival - « The Festival is in movies »

The Festival has decided to sing film music, with the aid of the British vocal ensemble VOCES8. For the first time, five middle schools are invited to participate in the Grand Opening Concert. French singer Michel FUGAIN assures the second part of the festivities.

Amongst the 11 choirs, Morocco is present for the first time. A total of 260 **choirs from 65 different** countries have already participated in the Nancy Festival.

The Stanislas Square again resounds under the applause of 8 000 spectators, who resume together ardently, "Chanter", the hymn of the Festival.

2009 – XVth Festival - 30th anniversary of the Festival.

At this occasion, a European creation is offered to a public, eager to discover novelties: the Choral Symphony n° 6 by the Australian composer Carl VINE. His work is interpreted by the Grand Choir of the Festival and the Nancy Lyric Symphony Orchestra.

Catherine LARA and her musicians also liven up the evening in a wonderful way.

Amongst the 18 foreign choirs, all of excellent quality, a newcomer is there to charm us: Kazakhstan.

An extraordinary Final on Stanislas Square, before more than 8 000 persons.

2007 - XIVth Festival

At the opening concert, the orchestra of the Garde Républicaine and the Canadian singer Fabienne THIBEAUT, accompanied by 300 Grand Choir singers, attract 5 000 spectators at the Zénith.

The 15 foreign choirs, amongst which Saudi Arabia, allow during 4 days more than 40 000 spectators to discover a beautiful mosaic of choral singing worldwide.

The Final Concert, Place Stanislas, with all the choirs performing, attracts more than 8 000 spectators.

2005 - XIIth Festival – The Enlightenment Year in Nancy

The Opening concert at the Zenith with the Little Singers of St Marc, revelation of the French cinema, and the Gospel Dream raises the enthusiasm of the public.

Our Closing Concert, which inaugurates the renovated, World Heritage, Stanislas Square, has an audience of more than 8 000 spectators appreciative of the foreign choirs and the performance of « Hercule » by the Grand Choir of the Festival under the conduction of Mérian POWELL.

2002 – XIIth Festival

Opening at the Poirel Hall, with the New College from Oxford, and at the Zénith with « La Vie Parisienne » directed by Gilles RAMADE, with the Grand Choir of the Festival.

All the concerts are attended by a large audience, connoisseur and enthusiast.

2000 – XIth Festival

To announce the Festival of the Year 2000, a recital, one of its kind for Eastern France, is organised: Barbara HENDRICKS sings in the "Zénith".

At the opening concert, again at the Zenith, Gershwin's « Porgy and Bess » is interpreted by the Nancy Lyric Symphony Orchestra conducted by John Neal AXELROD, the Grand Choir of the Festival and the soloists David Lee BREWER, J. von DUISBURG, W. FERNANDEZ before an audience of 6 000 spectators.

1999

The Festival participates in the celebrations of the "École de Nancy" Year by organising the "Festival Saisons". Three concerts celebrate the Art Nouveau. Barcelona (Montserrat), Brussels (Jehan le Bel) and Budapest (Monteverdi) are the guest performers.

1997 – Xth Festival

Opened by the opera singer Julia MIGENES and the tenor Christian PAPIS with, for the first time, an accompaniment by the Grand Choir of the Festival. They interpret CARMEN by Bizet.

1995 – IXth Festival : Record audience

40 000 spectators during the four days, 15 000 for the closure concert. An ever-growing audience appreciates the performance of the participants from India, Egypt and Congo.

1993 VIIIth Festival

The closure evening of the festival inaugurates the outdoor scene of the new "Zénith" and attracts almost 13 000 spectators.

1991 VIIth Festival

Choirs come from the other end of the world, from the extreme southern tip of Latin America to the inlands of Russia.

1989 – VIth Festival – 10th anniversary

The opening up is complete, Overseas France and the Asian continent bring their culture to Nancy: the choirs Henri et Marie from Cayenne and Ataneo College Glee Club from Manila

1987 Vth Festival

Latin America enters the Festival with a choir from Columbia.

1985 IVth Festival

Arrival of the USSR. They sing together with the USA choir.

1983 IIIrd Festival

Opening up to Canada and the USA.

1981 IInd Festival

First participation of a choir from Eastern Europe: the choir The Little Singers of Gdansk (Poland)

1979 : Creation of the Festival

9 choirs, representing 6 European countries, make the Lorrain audience vibrate:

Germany with the Little Singers of Aalen, the Evangelical choir of Sarrebrücken and the choir of the St Bernard church of Karlsruhe; Belgium with the Valeureux Liègeois, Greece with the choir of the Greek Railroad Workers ; Italy with the Coro C.A.I from Padova and the Coro Idica from Clusone ; the Netherlands with the Caecilia Choir from Tegelen and the choir Berlijsters from Ubachsberg ; and Switzerland with the choir I Ticines from Ticino.